

PRAISE OF TEARS.

(Eloge des Larmes.)

Melody by Franz Schubert.

Transcribed by Stephen Heller

Lento ma non troppo.

pp legato.

Chant.

con molto espress.

m.d.

35

3

2 3 4

fz smorz.

* The Pedal marks are indispensable to the execution.

1 2 3 45 3 2 1

m.d. *m.g.* *m.d.* *m.g.*

Handwritten annotations: ♯a * ♯a * ♯a * ♯a *

Handwritten annotations: ♯a * ♯a * ♯a * ♯a *

Handwritten annotations: ♯a ♯a * ♯a *

5 2 15 4 15 4 2 1 3 2 1 1 2 1

Handwritten annotations: ♯a * ♯a * ♯a * ♯a *

15 5 2 15 3 2 1

Handwritten annotations: ♯a * ♯a * ♯a * ♯a *

2 2 2 1 2

Handwritten annotations: ♯a * ♯a * ♯a * ♯a *

This musical score consists of six systems of music. Each system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is one sharp (F#) and the time signature is 4/4. The score features various musical notations such as slurs, accents, and dynamic markings. The vocal line includes lyrics: "La * La * La * La * La *". The piano accompaniment includes dynamic markings such as *f*, *fz*, *smorz.*, *p*, and *pp*. The score concludes with a double bar line and a fermata.